

Veiled Truths by Hossein Fatemi

Date : April 17, 2014



"Mayha." Credit: Hossein Fatemi/Panos Pictures. Reposted from the New York Times.

The *New York Times* recently ran [this photo essay](#) by the Iranian documentary photographer Hossein Fatemi of diverse women in Tehran posing behind veils of one sort or another, accompanied by a short commentary critiquing the imposition of the hijab on secular women there. While the piece ran in the "Review" (opinion) section of the Sunday print edition, it was featured online -- without the commentary -- as a "Fashion and Style" [slideshow](#).