

Figuring Exchange: Art and Money

Date : October 8, 2013



*How is money more than mere container and conveyor of value?
What happens to money we destroy, alter, or simply stop using?
How do the materials and the making of money matter?*

Artists and craftspeople are highly attuned to these questions of money, aesthetics, and exchange. Political cartoonists offer direct commentary on the dramas of money; conceptual artists play with money's materials and meanings through theory and technique; non-Western valuables make apparent the close connection between the making of objects and the making of value. This exhibition includes installations made of out of circulation Mexican bills by Argentine artist Máximo González; the art of trompe l'oeil painter G.B. Tate and others; as well as a variety of money and non-Western valuables. Figuring Exchange presents this assemblage of objects to explore the diverse perspectives they offer on questions of materiality, value, and exchange, and to reflect on money's making, meanings, and artful transformation.

The Claire Trevor School of the Arts, and the Institute for Money, Technology & Financial Inclusion in the School of Social Sciences proudly feature Argentine artist Máximo González during an opening reception.

Date: October 14, 2013

Time: 6:00-8:00pm

Location: Outreach Gallery, Rm 3100A, Contemporary Arts Center, Claire Trevor School of the Arts, University of California Irvine