

## **APERTURE Asia Pacific International Ethnographic Documentary Festival**

**Date :** October 30, 2013

The first APERTURE Festival will be held in Melbourne, 21-23 November 2013. [APERTURE](#) Asia Pacific International Ethnographic Documentary Festival aims to promote and support ethnographic documentary film about the Asia Pacific region and film directed or produced by filmmakers originating from this region.

Ethnographic film festivals are almost not existing in this region, with the exception of two events in Taiwan and Vietnam. Ethnographic film festivals elsewhere in the world, along with similar events attached to anthropology conferences, present mainly films made by European and American filmmakers, and most of their work does not focus on the Asia Pacific cultures and societies. Filmmakers originating from the Asia Pacific region are grossly underrepresented, also because the cost of travel and other accessibility issues.

APERTURE aims to provide an accessible event within the region, for the region's local filmmakers as well as for all filmmakers worldwide whose work is about the Asia Pacific region. The festival will also welcome proposals from local filmmakers in this region who have made ethnographic films about cultures and society located in other parts of the world (not the Asia Pacific) providing their work features an Asian Pacific ethnographic perspective. APERTURE thus will offer a platform that promotes documentaries on Asia Pacific cultures and society, and provide emerging filmmakers from this region the opportunity to be screened internationally and network with other filmmakers and potential producers and distributors.

The first APERTURE Festival will be held in Melbourne, 21-23 November 2013. While this first edition will invite submission for ethnographic film-documentaries, the aim is to open the following

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editions also to photo-documentary projects to be displayed during the film festival. As one of the key aims of the project is to educate about and promote the culture of the Asia Pacific region, attendance to the festival will be free and open to the public.

Future festivals could be held in major cities in the Asia Pacific region by rotation or continue in Melbourne, depending on sponsorships and partnerships. If you are interested to host a travelling APERTURE event or future editions, please get in touch with us!

The focus on Asia Pacific cultures and filmmakers makes this an innovative and unique festival that has not been previously offered in any other country in the region.

Festival Director

Dr. Erminia Colucci

Centre for International Mental Health

School of Population and Global Health

The University of Melbourne

Phone: +61 03 90353082

Email: [ecolucci@unimelb.edu.au](mailto:ecolucci@unimelb.edu.au)