

ALMA Art Meets Artefacts

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Detail of Jan van Eyck, "The Three Marys at the Tomb," c. 1430-35, panel, 71,5 x 90 cm, inv. 2449 (OK), Museum Boijmans Van Beuningen Rotterdam

<http://alma.boijmans.nl/en/>

ALMA links these depictions of pre-industrial objects, dating from the late Middle Ages to the nineteenth century, in paintings and prints to examples of similar material objects. The ALMA database can be searched extensively for the relation between object and depiction. Research results are published in the ALMA showcase.

Cooking pots, pass glasses, bellarmine jugs, spoons, wine jugs, paintings and pilgrim badges... These are just a few of the many artefacts that have been depicted by European artists through the centuries. ALMA links these depictions of pre-industrial objects, dating from the late Middle Ages to the nineteenth century, in paintings and prints to examples of similar material objects.



Apothecary jar, Syria, blue and white fritware, h. 36 cm, inv. MNC 8386, Cité de la Céramique, Sèvres

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ALMA is an on-line research tool by which the various aspects of pre-industrial objects and utensils, in design, typology and utilitarian function, can be studied in relation to the visual arts. This interdisciplinary approach not only renders valuable information about the material objects themselves, but the objects depicted can throw new light on a painting or print.