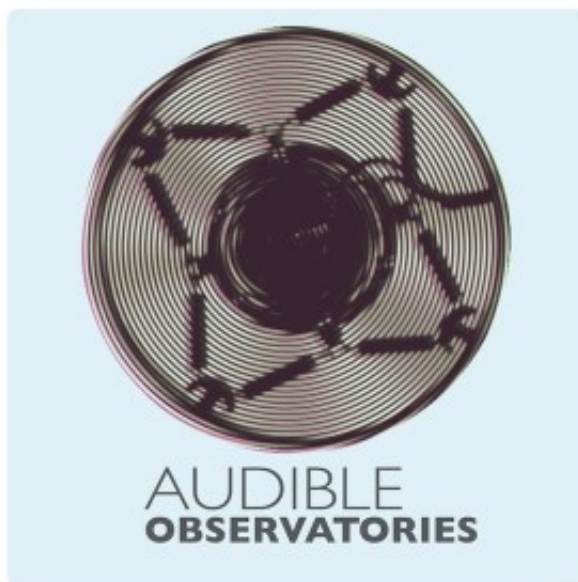


Ethnographic Terminalia exhibit

Date : November 5, 2012

November 2012: San Francisco, CA



Ethnographic Terminalia is a curatorial collective that hosts an annual exhibition of international artists and researchers working at the intersection of art and anthropology. In November 2012, the Ethnographic Terminalia Curatorial Collective welcomes visitors to the Audible Observatories exhibition. This year's show is organized in collaboration with Thor Anderson and is scheduled to coincide with the 111th annual meetings of the American Anthropological Association (AAA).

Ethnographic Terminalia brings anthropologists and artists together in the gallery space to investigate the borders and blurrings of contemporary art practice and alternative modes of cultural inquiry and representation. Ethnographic Terminalia is an exploration of what it means to exhibit anthropology – particularly in some of its less traditional forms – in proximity to and conversation with contemporary art practices.

Now in its fourth year (following Montréal, New Orleans, and Philadelphia), Ethnographic Terminalia represents an international array of creative material, conceptual, and new media engagements where anthropology and art intersect. For Ethnographic Terminalia 2012: Audible Observatories the curators have selected over twenty five artists and cultural researchers including: Steve Feld, John Wynne, Rupert Cox & Angus Carlyle, and Roxanne Varzi.

Material World

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<http://www.ethnographicterminalia.org>

For full list of events, conference panels, and openings, see the website above or the attached downloadable file:

[ET2012 Press Release-oct30](#)