

CFP: Broadway Transect

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From Sleepy Hollow to Battery Park, Broadway follows the lower Hudson valley down to the New York harbor. Broadway is more than an avenue or a road: it is a fragment of American ground and mythology, and a transect through one of the most urbanized areas of the United States. Its 33 miles of asphalt, culminating at 351 ft. in Yonkers, are an analyzer of the interaction between nature and the city, of the urban diversity of the greater New York area, and of the history of its various communities.

[CFP-Broadway-Wildproject](#) explores Broadway from four main vantage points: urban studies, urban ecology, social sciences, and arts & humanities. The editors welcome submissions from urban planners and architects; geologists, entomologists, ecologists and botanists; geographers, historians, sociologists and anthropologists; literature specialists, linguists, artists, curators and fiction writers. Articles may talk about such topics as river and animal life; gentrification and class conflict; the geological history of the area; the planned pedestrianization of Broadway; suburban Broadway; theater, food, and literature.

All submissions must be emailed as attachments to contact@wildproject.org. 150 words abstracts must be sent by November 1st, 2012. Within two weeks of receipt, [Wildproject](#) will send authors a confirmation of their preselection. Final articles are due on April 1st, 2013 and should be between 3,000-4,000 words. Videos, photographs, and sound recordings are particularly appreciated and will be made available online and in the printed version (as screenprints or transcriptions). Articles must not be published elsewhere in any language and must be based on original research. Selected articles will be sent to peer reviewers for evaluation. Publication date: Issue no.13 (publication September 2013)

The editors:

Baptiste Lanaspeze is a writer, a walker, and a publisher. In 2008 he created Editions Wildproject, a publishing house dedicated to environmental writing and literature. He is the author of *Marseille: Energies et Frustrations* (Autrement 2006) and of *Marseille, Ville Sauvage: Essai d'Ecologie Urbaine* (Actes Sud 2012). He designed and manages GR2013, a 220 miles "metropolis hiking trail" across the Marseille area.

Pascal Menoret is an urban anthropologist and an assistant professor of Middle Eastern Studies at New York University Abu Dhabi. He spent four years exploring youth politics in Riyadh, the third city of the Arab World. He is the author of *The Saudi Enigma* (Zed Books 2005) and of *Kingdom*

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Adrift: Urban Spaces and Youth Rebellion in Saudi Arabia (Cambridge University Press, forthcoming).

Wildproject (www.wildproject.org/journal) is a peer-reviewed journal of environmental studies published by Editions Wildproject (www.wildproject.org).