

# PhD Studentship: PHOTOGRAPHS, MUSEUMS AND ARCHAEOLOGY

**Date** : September 17, 2012

## **AHRC CDA PhD Studentship**

### **PHOTOGRAPHS, MUSEUMS AND ARCHAEOLOGY**

"Alfred Maudslay, Photography and the Mimetic Technologies of Archaeology: A Study in Method, Process and Effect"

Photographic History Research Centre, De Montfort University, Leicester/ British Museum, London

### **STARTING JANUARY 2013**

An AHRC-funded Collaborative Doctoral Award studentship covering stipend and tuition fee costs is offered within the Photographic History Research Centre (PHRC) in the Faculty of Art, Design and Humanities in collaboration with the British Museum.

The project addresses the role of photography and its relationship with other mimetic technologies in field archaeology and the subsequent institutional life of the images in the construction of 'heritage'. The project also explores the methodological implications for a 'photographic history' approach to collections and institutions.

The project will focus on the 1513 magnificent late nineteenth century photographs made of Maya archaeology by Alfred Maudslay, their relationship with other kinds of recording and their subsequent 'life' in the Museum. The student will have scope, within the project parameters, to develop an emphasis in photographic history, collections history, history of science, or museum practice in archaeological heritage.

The PhD studentship will be based at PHRC which undertakes leading innovative research on photography and its practices from the early nineteenth century to the present day, and over a wide range of social and cultural processes. It has a dynamic and growing research community and an excellent research library for photographic history. The successful candidate will be expected to contribute to the development of this community and that at the British Museum.

Supervision will be available from Professor Elizabeth Edwards (DMU) and key members of British Museum staff who have active interests in photography, history, archaeology and collections history. The studentship will be based at DMU, Leicester, with extended London-based periods of study at the British Museum and related archives

Candidates might come from a range of possible disciplines: art history, history of photography, museum and heritage studies, science and technology studies, material culture studies, archaeology, visual anthropology, or visual culture studies. A knowledge of Meso-American archaeology is not a requirement.

For a more detailed description of the PHRC please visit our web site or contact

Professor Edwards ([eedwards@dmu.ac.uk](mailto:eedwards@dmu.ac.uk)) who will be happy to discuss the studentship further.

Applications are invited from UK or eligible EU/overseas students (please check <http://www.ahrc.ac.uk/FundingOpportunities/Documents/GuidetoStudentFunding.pdf> Annex A for residency requirements) with a good first degree (First, 2:1 or equivalent) and MA in a relevant subject. Applications are welcome from MAs completing 2012. The CDA scholarship is available for three years full-time study starting January 2013, providing a bursary for both maintenance (currently c. £14,500) and fees.

To receive an application pack, please contact the Faculty Research Office via email at [ADHresearch&innovation@dmu.ac.uk](mailto:ADHresearch&innovation@dmu.ac.uk). Completed applications should be returned together with a full CV, two supporting references, a statement explaining your interest in the project, and an example of your written work of c.3000 words.

Please quote ref: AHRC/CDA/PHRC12/2

**CLOSING DATE: September 28th 2012**

**Interview date: week beginning October 15 2012**