

## **HIGH-TECH HERITAGE: How Are Digital Technologies Changing Our Views of the Past?**

**Date** : December 6, 2011

May 2 - 4, 2012

UMass Amherst Campus, Amherst, MA USA

Digital technologies have led to a new means of envisioning past cultures, eras, and landscapes in a virtual, non-spatial, non-narrative immediacy. They are also introducing new methods and new perspectives that challenge traditional historiographical techniques. What implications does that have for historiographical representation in academic publications and in public interpretation? What role do the digital technologies play in complicating or simplifying the stewardship of historic resources? How do they enhance or trivialize the public interpretation of sites and monuments for the purposes of cultural tourism?

The goal of this conference is to bring together a wide range of academics, museologists, digital specialists, heritage professionals, and community leaders to examine the achievements, opportunities, and serious social challenges of digital heritage. The program will highlight ongoing projects, technological breakthroughs, educational assessments, economic evaluations, and philosophical reflections on the impact of new technologies on heritage research, on collective memory, and on the very concepts of "Place" and "Time."

Abstracts for papers, demonstrations, posters, and symposia are being accepted until Dec. 15, 2011, in the following themes:

1. Urbanization, industrial development and climate change
2. Transdisciplinary collaboration
3. Marketization of culture
4. Heritage and identity

More information and submission guidelines available at:

<http://scholarworks.umass.edu/hightechheritage/callforpapers.html>