

MobilityShifts: An International Future of Learning Summit

Date : June 1, 2011

Call for Workshops, Demonstrations, Panel Discussions and Short Talks

DEADLINE FOR SUBMISSIONS JULY 1, 2011, 11:59pm (EST)

digitalculture [at] newschool.edu

MobilityShifts

When: October 10-16, 2011

Where: The New School, New York City

<http://mobilityshifts.org>

MOBILITYSHIFTS IS: provocative conversations, original ideas, engaging performances, workshops and art projects about digital learning. Where, when, how, and even what we are learning is changing. Digital learning is not only taking place online or in the university classroom but is also situated in museums, after school programs, living rooms, public libraries and peer-to-peer universities. The future of learning will not be solely determined by digital culture but by the re-organization of power relationships and institutional protocols.

MobilityShifts will bring together leading scholars, artists, web developers, technologists, teachers, librarians, policy makers, critical legal scholars and learning activists to discuss how digital media can play a positive role in this process of transformation.

Comprised of a conference, exhibition, workshops, project demos and a theater performance, this summit will add an international layer to the existing debate about digital fluencies for a mobile world and learning outside the bounds of traditional institutions of higher education.

Drawing on New York City's strengths as a global hub for learning, innovation and design, the summit will showcase theories, people and projects making unexpected connections between self-learning, mobile platforms and the Open Web. Learn, discuss, laugh, write mini-manifestos, record videos, conduct interviews and meet future collaborators.

APPLICATION GUIDELINES

MobilityShifts is now accepting applications in the following formats:

1) Hands-on Workshops and Demonstrations

(They will take place October 10-13.)

Workshops and Demonstrations should provide an opportunity for hands-on exploration. They will be scheduled for two hours and should invite audience participation.

2) Panel Discussions and Short Talks

(October 13-16)

Panel Discussions should bring together four panelists to include a mix of individuals working in diverse areas of research, theory and practice.

Short Talks of up to ten minutes should focus on presenting work or research on a particular subject relevant to one of the three subthemes of the Summit.

MOBILITYSHIFTS SUBTHEMES:

DIGITAL FLUENCIES FOR A MOBILE WORLD

- New pedagogical approaches for learning with mobile platforms;
- Mobile media for creating rich social contexts around learning activities;
- Revisiting the myth of the digital native;
- Histories of media literacy, the book, reading, and writing;
- Teaching user rights;
- Limitations of the 'digital literacies' paradigm;
- Remix and responsibility; the ethics of database culture;
- Using locative media to expand learning beyond the classroom;
- Ubiquitous computing inside the traditional classroom;
- Collaborative learning as a fundamental model of pedagogy;
- Texts, tweets, and chats as new modes of writing;
- Smartphone video capture and the art of witnessing;
- Nostalgia for pre-mobile learning spaces;
- Flash-mobbing, spontaneous gathering & collective learning in a mobile world.

DO IT YOURSELF UNIVERSITIES: LEARNING WITHOUT A SCHOOL?

- The future of peer-to-peer learning networks, learning without walls/blended learning, sustainability, methods and social practices;
- Insertions, rearrangements and revamping within existing institutional frameworks: the Twenty-first Century University as global learning network;
- Failure of self-learning projects, barriers to the success of DIY U;
- Technical systems that facilitate relationships between non-monetary or reputation economies and DIY U (OpenBadges project);
- Challenges of locating and using openly accessible resources for learning such as public digital libraries, building educational digital infrastructures;
- Reframing knowledge, the educational turn in art;
- Histories of DIY learning;
- For-profit and non-profit education: certification for self-learning, mass customization of education, open access as business model;
- Models of peer-grading, updated visions of peer review, and peer-produced curriculum;
- Student occupations: Struggle as DIY learning.

INNOVATIVE DIGITAL LEARNING PROJECTS WORLDWIDE

- Expand the definition of digital learning informed by projects from outside the United States;
- Examples of practitioners in countries outside of North America and Europe serving as digital innovators;
- Reshape our curricula and pedagogical practices for a transnational digital fluency;
- The Twenty-first Century University as global learning network.

PROPOSAL FORMAT

PROPOSALS FOR WORKSHOPS, DEMONSTRATIONS & PANEL DISCUSSIONS SHOULD INCLUDE:

- 1) Names of key presenters or panelists
- 2) Institutional affiliations
- 3) 150 word biography for Workshop/Panel Chair

- 4) Identification of conference subtheme to be covered (Digital Fluencies for a Mobile World, DIY U: Learning Without a School?, or Digital Learning Projects Globally)
- 5) Narrative describing topical orientation, format (e.g., panel discussion, presentation followed by group activity and discussion), as well as how the session addresses the overall conference focus and/or one of the three conference subthemes. Narrative should be 500 words or less.
- 6) MobilityShifts explores the summit as a site of production. What will be the outcome of your contribution (e.g., mini-manifestos, sprint publications, video interviews and other documents)?
- 7) Submissions will be accepted in Word document format (.doc or .docx) ONLY.
- 8) Submit to [digitalculture \[at\] newschool.edu](mailto:digitalculture@newschool.edu) with the chosen subtheme in the subject line
PROPOSAL FOR SHORT TALKS SHOULD INCLUDE:

- 1) Name of key presenter
- 2) Institutional affiliations
- 3) 150 word biography for key presenter
- 4) Identification of conference subtheme to be covered (Digital Fluencies for a Mobile World, DIY U: Learning Without a School?, or Digital Learning Projects Globally)
- 5) Narrative describing theme, format (e.g., panel discussion, presentation followed by interactivity and discussion), as well as how the session addresses the overall conference focus and/or one of the three conference subthemes. The narrative should be 250 words or less.
- 6) Submissions will be accepted in Word document format ONLY (.doc or .docx)
- 7) Submit to [digitalculture \[at\] newschool.edu](mailto:digitalculture@newschool.edu) with the chosen subtheme in the subject heading.
(Ex.: Digital Fluencies for a Mobile World Proposal)
- 8) Each individual will be limited to participation on no more than two panels at the Summit.
Participants will be expected to fund their own travel and accommodation. The registration fee will not be waived.

APPLICATION DEADLINE IS JULY 1, 2011, 11:59pm (EST).

AUGUST 15 - PROPOSAL NOTIFICATIONS WILL BE SENT.

Chair: Trebor Scholz

Co-Chairs: Elizabeth Losh, Edward Keller, David Theo Goldberg, Matthew K. Gold, Sean Dockray

Steering Committee: Arien Mack, Katie Salen, McKenzie Wark

Sponsors: The John D. & Catherine T. MacArthur Foundation, Eugene Lang College The New School for Liberal Arts, The New School, Parsons The New School for Design, The New School for General Studies, The New School for Social Research, and the Mozilla Foundation

MobilityShifts is part of The New School's Politics of Digital Culture conference series. The summit builds on two previous events: The Drumbeat Festival in Barcelona (2010) and Digital Media and Learning 2011 in Los Angeles.