

## Urban Visualities: Sites and Sights of Street Art in India

**Date :** January 4, 2011

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### **Urban visualities: Sites and Sights of Street Art An international seminar, artist workshop and exhibition**

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Urban visualities is a series of events consisting of an artist workshop, international seminar, and exhibition on art and spectacle in public places in India and beyond. It explores image circulations in and contestations of the public realm. The types of visualities addressed here range from cinema imagery, religious hoardings, advertizing images to political statues and murals. The 3-day seminar will be an interdisciplinary and international platform that brings together (art) historians, anthropologists, artists, and curators who collectively address these issues of visibility and urbanity. Prior to the seminar, an artist workshop will be held in which artists from various backgrounds from India and beyond will produce several works together. The results of the artist workshop will be exhibited in an exhibition dedicated to the theme. The exhibition will display work of Sundeep Bali, David Blamey, Ranjan De, Murugan, Ramachandran, Vishal Rawley, Yousuf Saeed, Ebenezer Singh, Joyston Vaz, and photos by Shirley Abraham & Amit Madheshiya, Roos Gerritsen, Kiran Keswani, Joanna Kirkpatrick, and Kathryn Myers.

### **Program**

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January 26 & 27 artist workshop

**JANUARY 28 INTERNATIONAL SEMINAR**

9:30 - 10:15 registration and tea

10:15 - 10:30 inauguration

10:30 - 17:00 panels

17:45 opening exhibition / reception

19:00 – 21:00 dinner at DakshinaChitra and dance performances

**JANUARY 29**

10:00 – 16:30 panels

16:30 visit to Mahabalipuram and dinner

**JANUARY 30**

10:00 - 12:30 panel

14:00 – 16:00 screening of films by Yousuf Saeed and Gita

16:00 – 19:00 Excursion Chennai

20:00 Dinner at Cholamandal

### **Seminar participants**

Shirley Abraham is a researcher and documentary filmmaker based in Mumbai.

David Blamey artist, proprietor of the publishing house Open Editions and Director of the Critical Forum Programme in the School of Communications at the Royal College of Art in London.

Roos Gerritsen PhD student in Anthropology, Leiden University. She is working on visual fan clubs and visual culture in Tamil Nadu.

Baishali Ghosh Assistant Professor in Art History & Visual Studies, Department of Fine Arts, University of Hyderabad.

Stephen Inglis was curator and Director of Research and Collections at the Canadian Museum of Civilization. He is currently Adjunct Professor of Art History at Carleton University.

Philip A. Lutgendorf Professor of Hindi and Modern Indian Studies and has taught in the University of Iowa's Department of Asian and Slavic Languages and Literature.

Amit Madheshiya Mumbai-based photographer pursuing long-term documentary projects.

Partha Mitter Emeritus Professor of Art History at University of Sussex, England

Kathryn Myers Professor of Art at the University of Connecticut, Storrs.

Neeta Omprakash Neeta Omprakash is an art critic & curator based in Panaji, Goa

Ashish Rajadyaksha Senior Fellow, Centre for the Study of Culture & Society, Bangalore

N. Ramachandran and V. Anamika. contemporary artists, Chennai.

Vishal Rawlley Working as a media-practitioner for over a decade, he is actively engaged in research and experimentation in areas of popular media and urban sub-culture.

Martijn de Rooij MA student Leiden University. He is finishing his MA thesis on representation and museums in North East India.

Yousuf Saeed an independent researcher and documentary filmmaker based in New Delhi, having produced several films related to Indian culture and arts since last two decades.

Santhosh Sakhinala guest faculty in the Fine Arts Department, SN School, University of Hyderabad.

Swapna Sathish art historian and a freelance art critic. She is Assistant Professor in the Department of Fine Arts, Stella Maris College, Chennai.

Patricia Spyer chair of Cultural Anthropology and Development Sociology of Contemporary Indonesia at Leiden University and is Global Distinguished Visiting Professor at New York University's Center for Religion & Media and Department of Anthropology.

A. Srivathsan journalist at the Hindu and adjunct University Faculty member in Chennai

Margaret Thomas Associate Professor and Head of Undergraduate Department of Fine Arts at Stella Maris College, Chennai.

Minna Valjakka PhD candidate of Art History, University of Helsinki. Besides contemporary art, she has researched on the emergence of graffiti in China.

Jayashree Venkatadurai Lecturer, Department of Visual Communications, D.G. Vaishnav College, Chennai.

Moderators

Sadanand Menon, art critic and writer on critical issues of politics and culture.

Shivaji Pannikar, Department of Art History & Aesthetics at MS University of Baroda.