

Good material culture lecture series at Bard Graduate Center, NYC

Date : September 7, 2010

Talks by James Clifford, Fath Davis Ruffins, David Freedberg and Lynn Meskell amongst others.

More info at: <http://www.bgc.bard.edu/>

2010 Seminar Series

Robert Darnton

History, Harvard University

September 15

Blogging, Now and Then (in the 18th Century)

Symposium:

Perspectives on the Liao
October 2

Marian H. Feldman

Near Eastern Studies, University of California, Berkeley

October 6

The Materiality of Style: The Case of Ivories from Early 1st Millennium BCE Syria

James Clifford

History of Consciousness, University of California, Santa Cruz

October 13

The Second Life of Heritage

Fath Davis Ruffins

African American History and Culture, Smithsonian National Museum of American History

October 20

Do Objects have Ethnicities?: Race and Material Culture

Angela Nuovo

History, Università di Udine

October 27

Gian Vincenzo Pinelli (1535-1601) and His Library: Book Collecting and the Republic of Letters in Late Renaissance Italy

David Nirenberg*

The Committee on Social Thought, University of Chicago

November 3

Art's Struggle with Judaism: Medieval and Early Modern

Roxani Margariti

Middle Eastern and South Asian Studies, Emory University

November 10

Purchasing Power: Coins and Indian Ocean Trading Networks, 10th-12th Centuries

*Seminar at 12pm

RSVP required to all events. Please call 212 501 3076 or go to www.bgc.bard.edu/news/events.html

Finbarr Barry Flood

Institute of Fine Arts, New York University

November 17

From Gilding to Whitewash: Aesthetics and Ethics of Distraction in the Early Mosque

Jeffrey F. Hamburger

History of Art and Architecture, Harvard University

December 1

The Hand of God and the Hand of the Scribe: Craft and Collaboration at Arnstein Abbey

Nicky Gregson

Geography, University of Sheffield

December 8

Souvenir Salvage and the Death of Great Naval Ships

Tristan Weddigen

Art History of Modern Times, Kunsthistorisches Institut, University of Zurich

February 8

The Warp and Weft of History: Raphael and Le Brun Reflecting on the Textile Medium

Melissa Hyde

Art and Art History, University of Florida

February 16

Needling: Embroidery and Satire in the Hands of the Saint-Aubins

David Freedberg

Art History and Archaeology, Columbia University

February 23

The Materiality of the Brain and the Material of Culture

Jeffrey Schnapp

Comparative Literature and Italian, Stanford University

March 2

The Crystalline Body

Mary N. Woods

Architecture, Cornell University

March 16

Eyes of the Flaneuse: Women Photographers and New York City, 1890s-1940s

Bard Graduate Center: Decorative Arts, Design History, Material Culture

Valerie Hansen

History, Yale University

March 23

Assessing the Nature of the Silk Road Trade: The Material Evidence

Symposium:

Mapping New Media

March 25

Mimi Hellman

Art History, Skidmore College

March 30

Forms of Distraction: Towards a Decorative Imagination in Eighteenth-Century France

Symposium:

Objects of Exchange: Social and Material Transformation on the Late Nineteenth-Century Northwest Coast
April 1

Jennifer L. Anderson

History, State University of New York, Stony Brook

April 6

The Mahogany Connection: From American Rainforests to New England Parlors

David J. Hancock

History, University of Michigan

April 13

The Body in the Library: Structure and the Collection of Useful Material in Early-Modern England and America

Lynn Meskell

Anthropology, Stanford University

April 20

Heritage as Therapy: The Materiality of Uplift in Post-Apartheid South Africa

Symposium:

Ex Voto: Votive Images Across Cultures
April 28 and 29

All events take place at the Lecture Hall in 38 West 86th Street, New York City between Columbus Avenue and Central Park West. Seminars begin at 6pm. For general information and to RSVP, please contact academic-events@bgc.bard.edu or visit our Web site at www.bgc.bard.edu/news/events.html