

## Whose father was he?

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*Aaron Glass, Bard Graduate Center, NYU*

At the New York Times, Errol Morris, the documentary filmmaker, has been posting a new chapter in the fascinating story of a famous Civil War photograph from Gettysburg. It is an amazing tale of photography/media at the time, its use (among other artifacts) today in reconstructing life histories, the material culture of the Civil War, the productive intersection of archival and oral histories research, etc. Plus it's a very moving story. Well worth a look!

<http://morris.blogs.nytimes.com/2009/03/29/whose-father-was-he-part-one/>