

## **New VMC Journal for Graduate Students**

**Date :** April 5, 2009

***Shift:*** *Queen's Graduate Journal of Visual and Material Culture*

This annual online journal is a new initiative by graduate students at Queen's University, Kingston, Ontario. It is dedicated to providing an inclusive and broadly based forum that provides graduate students researching visual and material culture a venue to present current and original scholarly research.

[Shift](#) welcomes academic papers, exhibition and book reviews, as well as discussions concerning other art-related events. Please see [Submission and Style Guidelines](#) for appropriate guidelines. The committee welcomes submissions dealing with visual and material culture from any discipline. Papers may address a full range of topics and historical periods. Topics may include, but are not limited to, art and propaganda, patronage, gender and identity, spirituality and art, nationalisms and regionalisms, modernism and modernity, performance art, photography and film, perspectives in theory, methodology, and historiography, collection and representation, art and technology.