

'Captain Cook' boomerang row rebounds on Christies

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An interesting article in the Times the other week covers the controversy surrounding the auction of an Australian Aboriginal boomerang which was put up for sale as one originally collected by Captain Cook. The construction of the object's pedigree may remind blog readers of Raymond Corbey's study of tribal art auctions - 'Tribal Art Traffic' (Royal Tropical Institute, Amsterdam, 2000).

The story can be found by clicking the following

link><http://www.timesonline.co.uk/tol/news/world/article4829992.ece>

The Christies auction catalogue entry can be found here:

<http://www.christies.com/presscenter/pdf/08202008/121442.pdf>