

2020/21 Fellowship Competition: Royal Museums Greenwich

Date : August 30, 2019

2020/21 Fellowship Competition: Royal Museums Greenwich (deadline 6 October)

Royal Museums Greenwich (which comprises the National Maritime Museum, the Royal Observatory, the Queen's House and *Cutty Sark*) has a well-established programme supporting high-quality research providing new perspectives on our collections. Fellowships are stipendiary, and can run for a minimum of 3 and a maximum of 12 months. Applications should engage with our thematic priorities which include:

- The migration of people, objects and ideas
- British identities in imperial, post-colonial and global contexts
- Human perspectives on the modern maritime world
- Understandings of nation, community and identity in museum practice
- Developments in citizen heritage, public engagement and heritage science
- Female patronage, art, architecture and performance in the Stuart court
- Naval/military uniform and concerns regarding status, display and identity

Engagement with our collections is essential, and we welcome applications from within a wide range of disciplines and cross-disciplinary approaches. We also seek to encourage creative and practice-based projects in areas such as the visual arts, performance and literature.

The fellowship programme mainly supports study at a post-doctoral or equivalent level. We encourage applications from scholars of all nationalities and career stages who have been awarded a PhD, or who expect this to occur before the start of the fellowship. Queries regarding eligibility should be sent to: research@rmg.co.uk

Further information about our fellowship competition can be found via the following link:

<https://www.rmg.co.uk/research-collections/research-fellowships>