

Science Museum Group Journal: Writing Award for Early Career Writers

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The [Science Museum Group Journal](#) is a relatively new, and very exciting, open access journal that "provides an innovative voice in discussions worldwide about science and its history, material culture, communication, display and presentation in museums." [Disclosure - I'm on the editorial board]. Recent issues include a symposium on histories of use and tacit skills, articles on prosthetic limbs, developing museums of chemistry, and a special issue on sound objects.

The journal aims to support early career writers with a writing award:

£500 Academic Writing Prize – Submission date 1 March 2018

The submission deadline for this year's SMG journal writing prize is 1st March 2018. The prize aims to encourage writing and publication by early career scholars, and winners will receive £500 and the chance to publish in the SMG Journal. Winning entries will be judged according to best original research article that addresses research questions in the history of science and technology, material culture, heritage, exhibitions, or science engagement.

Submission is open to all researchers in the early stages of their academic career – whatever their age – and we aim to publish the winning article in the Journal. More details are on the Journal site here <http://journal.sciencemuseum.org.uk/smg-journal-writing-prize/> – send submissions (or enquiries) to the editorial staff at richard.nicholls@sciencemuseum.ac.uk

The winning articles for 2017 were published in [issue 08 of the Journal](#). Our congratulations go to Joshua Butt (Manchester Metropolitan University) for '[Adapting to the emergence of the automobile: a case study of Manchester coachbuilder Joseph Cockshoot and Co. 1896–1939](#)' and John Kannenberg (University of Arts, London) for '[Towards a more sonically inclusive museum practice: a new definition of the sound object](#)', and also to Jean-François Fava-Verde (University of Leeds) whose article - '[A tale of two telegraphs: Cooke and Wheatstone's differing visions of electric telegraphy](#)' - was recommended for publication by the judging panel.