

Creating African Fashion Histories

Date : June 11, 2016

Via Helen Mears, Keeper of World Art, Royal Pavilion and Museums, Brighton

A conference hosted by Royal Pavilion & Museums, with the Sussex Africa Centre / University of Sussex, and the University of Brighton

The Old Courtroom, 118 Church Street, Brighton Museum & Art Gallery

Wednesday 2 November 2016

Coinciding with the first major UK exhibition dedicated to contemporary African fashion, *Fashion Cities Africa*, this one-day conference will explore the possibilities and limitations of dress and fashion history to discuss current and past narratives in African fashion.

Panels will focus on the construction of African fashion histories; the role of African diasporas in the translation of African fashions; new directions in collecting and curating African fashion and the evolution of new platforms for the dissemination of African fashion.

Speakers include **Hannah Pool** (author, *Fashion Cities Africa*, curator of Africa Utopia), **Helen Jennings** (author, *New African Fashion*), **Carol Tulloch** (author, *The Birth of Cool: Style Narratives of the African Diaspora*), **Erica de Greef**, **Angela M Jansen** (author, *Moroccan Fashion, Design, Tradition and Modernity*), **Heather Akou** (author, *The Politics of Dress in Somali Culture*) and **Victoria Rovine** (author, *African Fashion, Global Style*).

For booking and more information:

www.brightonmuseums.org.uk/cafh