

More commentary on iconoclasm in Papua New Guinea

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After a legal case to have the speaker of the PNG Parliament's order to destroy several of the building's carvings recognized as illegal [failed](#), a group of academics has published a discussion paper entitled "[Purging Parliament: A New christian Parliament in Papua New Guinea](#)".

The piece debates whether or not it is appropriate to understand the iconoclasm of the Speaker of the house in religious terms, or whether or not the event "signals deeper social transformations underway".