

Workshop: Materials and Materiality in Native North American Art History

Date : December 15, 2013

A four-day workshop for graduate students and junior professionals

Sponsored by the [Otsego Institute for Native American Art History](#), in cooperation with the Fenimore Art Museum, Cooperstown, New York

May 18-23, 2014

The 2014 Otsego Institute for Native North American Art History will focus on two interrelated issues of fundamental importance to advanced students in this field: the connoisseurship of materials and the theorization of materiality. Through workshops and close hands-on examination of objects in the Thaw Collection of American Indian Art, as well as lectures, readings, and group discussions, we will develop skills in identifying the materials, styles, and techniques of preparation used by Native North American artists in the production of both historic and current art. At the same time, we will explore Indigenous and Western intellectual engagements with material phenomena: the nature and culture of materiality, how it embodies the spiritual, and how different materialities – human, animal, environmental— act on each other in artistic contexts.

The workshops will include presentations, discussions and hands-on examination of original works of art. There will be time for participants to present informally their own current and prospective dissertations and curatorial projects to co-participants and faculty.

Application deadline: **February 15, 2014**

For more info, download the application here: [Call for applicants 2014](#)