

## **Palestine and the Moving Image Conference**

**Date :** May 4, 2013

[PALESTINE AND THE MOVING IMAGE](#) is a one day conference dedicated to the subject of Palestine in film and video.

Convened by the Palestine Film Foundation in association with the Centre for Palestine Studies at the London Middle East Institute, SOAS, the event is the first of its kind in the UK. With presentations by scholars, artists and curators, panels will explore topics ranging from colonial propoganda to video art, from militant aesthetics to visual ethics. The conference is aimed at cinema enthusiasts as well as scholars and filmmakers.

Date: Saturday May 11th

Time: 10:00am – 18:00pm

Venue: Khalili Lecture Theatre, SOAS, University of London, Russell Sq., WC1H 0XG

NB: Space is limited, advance booking essential.

Tickets: £20 full price / £15 students & unwaged (includes buffet lunch)

Website: [palestinefilm.org](http://palestinefilm.org)

Details and booking: <http://www.palestinefilm.org/events.asp?s=talks>

Queries: [info@palestinefilm.org](mailto:info@palestinefilm.org)

### **PALESTINE AND THE MOVING IMAGE**

Conference programme:

10:00 - Registration, Tea and Coffee

10:30 - Opening address

10:45 - Panel One:

From the colonial gaze to the politics of self-representation

Chair: Dina Matar,

Senior Lecturer & Director of the Centre for Media and Film studies, SOAS

Side by Side in Peace: Tolerance, Terrorism, and the "Street Scene in Jerusalem"

Francis Gooding

Independent researcher, contributor to the Colonial Film: Images of the British Empire project ([colonialfilm.org.uk](http://colonialfilm.org.uk))

As if they do not Exist

Irit Neidhardt

Producer, founder/director of MEC Film distribution company.

Form vs. Function: Experimentation in the Militant Cinemas of the 1970s

Nick Denes

Independent researcher, co-director of the Palestine Film Foundation

Beyond Images of Claims

Nadia Yaqub

Associate Professor of Arab Culture, Department of Asian Studies at the University of North Carolina, Chapel Hill

12:45 – Lunch

13:45 – Panel Two:

Insurgent gestures in recent/contemporary cinema

Chair: Alisa Lebow,

Senior Lecturer in Screen Media, Brunel University

Aesthetic Resistance in the Films of Elia Suleiman

Refqa Abu Remaileh

Postdoctoral fellow, Freie Universität Berlin

Reviving the Palestinian Narrative on Film: Joint Productions as a Form of Negotiating the Future Through the Past and Present

Haim Bresheeth

Professor of Film Studies & Chair of Cultural and Media Studies, School of Humanities and Social Sciences, University of East London (2001-2012)

The Credits of My Next Movie

Kamal Aljafari

Head of the directing program at the German Film and Television Academy in Berlin; director of *The Roof* (2006) and *Port of Memory* (2009)

15:15 – Coffee break

15:45 – Panel Three:

Video, installation, and alternative encounters with the moving image

Chair: Nirmal Puwar,

Senior Lecturer in Sociology and Co-Director of the Methods Lab, Goldsmiths College

Presenting Absence: Darwish in Dialogue with the Palestinian Moving Image

Anna Ball

Senior Lecturer in Postcolonial Studies in the Department of English, Media and Culture at Nottingham Trent University

The Impossibility of Return in “Enter Ghost, Exit Ghost”

Bashir Makhoul

Head of the Winchester School of Art at the University of Southampton

Doppleganging

Basma AlSharif

Artist, Represented by Galerie Imane Fares, Paris

Screens of Struggle: Palestinian Video Experiences

Helga Tawil-Souri

Associate Professor in the Department of Media, Culture, and Communication at New York University (NYU)

17:45 – Closing remarks