

## CFP: Good Things & Bad Things

**Date** : April 25, 2013

The good/ bad things in question include guns, things in questionable taste, immaterial things, sportified things, criminal things... among others.

The programme will bring together a range of approaches to the 'rights and wrongs' of designs, designers and designing, hearing perspectives from **Design** (Jana Scholze, Victoria and Albert Museum), **Sociology** (Tim Dant, University of Lancaster), **Social Anthropology** (Mike Anusas, U of Strathclyde), **Art** (Gene-George Earlé), Design History (Ralph Mills, MMU), among others.

We intend to start discussion about these as crossing points between ideas of virtue, propriety, moral conduct and the agency of material and immaterial objects. This will connect both with debates from *object orientated philosophy*, and about designs as manifestations of social and cultural practices.

'Good Things' is Hosted by [Nottingham Contemporary](#), to coincide with the exhibition '[The Universal Addressability of Dumb Things](#)' curated by Mark Leckey and is a collaboration between the Design Research Society OPENSIG (objects, practices, experiences, networks), Nottingham Trent University, the Design against Crime Research Centre at Central St. Martins and Nottingham Contemporary.

**Symposium: 'Good Things and Bad Things'** will be held in Nottingham on 10th/ 11th June 2013

Register

at

[http://onlinestore.ntu.ac.uk/browse/extra\\_info.asp?modid=1&prodid=0&deptid=6&compid=1&prodvarid=57&searchresults=1](http://onlinestore.ntu.ac.uk/browse/extra_info.asp?modid=1&prodid=0&deptid=6&compid=1&prodvarid=57&searchresults=1)