

CFP: Archiving and Visualization of Intangible Heritage

Date : June 1, 2012

NODEM 2012 Hong Kong

"Future Culture: [In]tangible Heritage | Design | Cross Media"

5 – 7 December 2012

A special session will be held as part of [NODEM 2012](#), organised by DIHA (Digital Intangible Heritage in Asia).

The aim of this special session is to provide a platform for museum curators, educators, digital media specialists, linguists, designers and others in these related industries to present the challenges in their respective fields with a view to promote opportunities for interdisciplinary collaboration. We believe that collaboration at this level will spark major breakthroughs in highlighting awareness of intangible heritage in Asia.

Project abstracts are invited on all aspects from the following sub-fields including, but not limited to:

- curating intangible heritage in museums
- interface and design of digital media for the exhibition of intangible heritage
- meaning-making and the interpretation of intangible heritage exhibitions
- the role of language and cultural knowledge repositories in the conservation of intangible heritage
- innovative ways of accessing intangible heritage resources

Submissions are welcome from researchers, developers, curators and exhibition designers. Please submit your abstract (300 words) to diha@ntu.edu.sg by **1 August 2012**. Participants will be notified about the status of their submission by 1 September 2012.

For more information, click [here](#).