

OWS Archives Share Day

Date : March 26, 2012

How can a social movement be preserved and represented through archives? What are creative ways archives can be utilized now and in the future through digital technologies? Since September 17th 2011, protesters with Occupy Wall Street have raised their voices in public spaces across the country and taken it to the streets as well as online spaces. Empowered by new media and social networking sites, many people are using digital tools to get their messages across, to document and create spontaneous moments in history. The digital archives created with and in reaction to the Occupy Movement include tweets, pictures, field recording, videos, streams, websites, graphic design, software and much more.

Join us for a public event for presentation and off-line file sharing on March 31st 3-6pm at Eyebeam Art and Technology Center, NYC. Anyone who wishes to present their work in art, activism and archive can sign up for a short presentation. Video projection and audio amplification will be available. Attendees are welcome to submit a copy of their digital files for preservation in the OWS digital archive and share their content with like minded others. This event aims to present and archive many views of democracy. This event is presented in collaboration with members of the OWS Archives Anna Perricci and Christine O'Heron, and 'Speakers' Corners' an exhibition by Taeyoon Choi at Eyebeam.

Please send a brief introduction to your work and archive to activisttechnology@gmail.com by March 26th 12:00PM. More information: <http://demo-day.org>