

CFP: Emerging Methods for Digital Media Research

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Emerging Methods for Digital Media Research, Special Themed Issue of the *Journal of Broadcasting & Electronic Media*, (JOBEM), March 2013.

Guest Editors: Jean Burgess (QUT), Axel Bruns (QUT), Larissa Hjorth (RMIT) ARC Centre of Excellence for Creative Industries & Innovation (<http://cci.edu.au/>)

Editor: Zizi Papacharissi

With the rise of big data¹, locative media, and smartphones, existing media and communication studies methods are being recombined, reconfigured and replaced alongside their objects of study. This special issue of JOBEM seeks to expose new research methods for understanding the changing nature of the content industries, the impact of digital media on the practices of creative workers, and the experiences and practices of everyday users of digital media technologies.

We welcome papers based in the humanities and social sciences that reflect on, discuss or critique current methodological trends in digital media research, shedding light on the following questions:

1. Where are the emerging methodological gaps - are there pressing research problems that require the development of new methods, techniques and tools?
2. Where are there needs for new combinations of methods, within or across disciplines?
3. What are the implications for future pedagogical models in internet, media and communication studies, including doctoral education and other forms of research training?

We especially welcome papers grounded in the experience of conducting empirical digital media research. However we will give preference to papers that contextualise, historicise, and reflect on current methodological trends; rather than simply report on the applications or results of new methods.

Abstracts of 250 words are due by 31 March, 2012. Depending on the number of abstracts received, we may shortlist submissions at this stage. Please email your abstract and a list of 3 or 4 suggested peer reviewers to: jobem.edm@gmail.com.

Full articles of no more than 7000 words should be submitted on or before 1 August, 2012 at: <http://mc.manuscriptcentral.com/hbem> (select ³Special Issue: Emerging Digital Methods² as a manuscript type). Manuscripts should conform to the guidelines of the *Journal of Broadcasting & Electronic Media*

(<http://www.tandf.co.uk/journals/journal.asp?issn=0883-8151&linktype=44>).