

A Material World: the Art and Culture of Global Connections

Date : March 17, 2012

Symposium at the Peabody Essex Museum

March 22, 2012

SYMPOSIUM

Thursday, March 22, 9:30am-7pm, Morse Auditorium

Registration includes lectures, lunch, coffee breaks and cocktail reception

Reservations by **March 10**

\$20 students with ID, \$85 members, \$95 non-members

For a full schedule and to register, visit www.pem.org/materialworld or call 1-978-542-1625

Join us for a dynamic daylong symposium that explores how the global movement of objects – luxury goods, traded commodities, and diplomatic gifts – created an increasingly interconnected world from the 1500s to the 1800s. How did these objects shape people's ideas about the wider world? What can they continue to tell us about early global networks? From Chinese export silk in Colonial Mexico and African ivories in 16th century Portugal to Freeport No. 5, contemporary artist Michael Lin's installation in the Asian export art galleries, nine international speakers will focus on cross-cultural connections through works of art from PEM's internationally significant collection.

RELATED PRESENTATION

"Vermeer's Hat: The Seventeenth Century and the Dawn of the Global World"

Wednesday, March 21, 7-8 pm, Morse Auditorium

For adults

Reservations by March 20

Members and *A Material World* symposium registrants \$7,
non-members \$10