

Call for Speakers: Reaching and Teaching Through Material Culture

Date : February 18, 2012

On September 28-29, 2012, a symposium at Winterthur Museum, Garden & Library will mark the 60th anniversary of Winterthur/University of Delaware graduate education. Speakers are not limited to Winterthur graduates and will address the following topics:

- * What to Collect & How to Maintain: Availability, Acquisition, Responsibility
- * Technology and Accessing Collections
- * Balancing Intellectual Relevance with Popular Interest
- * The Role of Cultural Heritage Professionals in World Events.

The symposium will present subjects relevant to material culture and conservation. Speakers may be alumni of the Winterthur Program in American Material Culture, the Winterthur/University of Delaware Program in Art Conservation (est. 1974), and from other institutions and programs. The symposium structure will explore the topics through five-minute lightning rounds, twenty- to thirty-minute presentations, and discussion with speaker panels. Please review the more detailed information on each topic in the complete Call at <http://www.sowf.org/symposium2012.html>.

Scholars and independent consultants, museum and allied professionals, and conservators are invited to submit a 100- to 200-word abstract for their proposed topic. Proposals are **due February 27th** for review by the Winterthur Fellows board; announcements will be made by March 19th. Please send abstracts via email to info@sowf.org. For general information about the symposium, please visit <http://www.sowf.org/symposium2012>.

In addition, to highlight a broad spectrum of accomplishments in the related fields, a silent "slide show" will present relevant institutional and individual projects either underway or completed. All are invited to apply by providing one digital image of yourself or your institution/project/publication, etc., with up to five bullet points outlining the goals/successes. Topics can relate to various aspects of cultural management, including fundraising, institutional expansion, actual or virtual exhibitions and public programs, art conservation, advocacy, publication, and more. Please send submissions to the contact information above by **August 3rd, 2012**.

Thank you,

Society of Winterthur Fellows Board

The symposium is sponsored by the Society of Winterthur Fellows