

## Two post-docs in material culture at the Bard Graduate Center

**Date :** October 27, 2011

The Bard Graduate Center (BGC) in New York City invites applications for two new post doctoral positions. The BGC is a graduate research institute committed to studying the cultural history of the material world, drawing on methodologies and approaches from art and design history, economic and cultural history, history of technology, philosophy, anthropology, and archaeology. For additional information about the BGC, see [www.bgc.bard.edu](http://www.bgc.bard.edu).

### 1. Bard Graduate Center/American Museum of Natural History Post-doctoral Fellowship in Anthropology and Textiles

The Bard Graduate Center invites applications for a two-year post-doctoral fellowship jointly appointed at the Bard Graduate Center and in the Anthropology Division and the Richard Gilder Graduate School of the American Museum of Natural History. The Fellow's project should focus on textiles and preference will be given to candidates with an interest in archaeological textiles of South America. Ph.D in Anthropology or related fields required.

The Fellow will teach one graduate course each year and will mount an innovative small exhibition, ideally drawing on the collections of the AMNH, in the BGC Focus Gallery. A major purpose of the BGC-AMNH Fellowship is to promote mutual scholarly interest and interaction among fellows, BGC faculty and students and the AMNH academic community. Candidates will be judged primarily on their research abilities, experience, and on the merits and scope of the proposed research. The Fellow will have office space and be expected to participate fully in the intellectual life of both institutions. Salary is \$35,000 per year. Housing is available, as is a small research/travel fund while the Fellow is in residence.

Applications should include a cover letter, curriculum vitae, sample publication (SASE), and a list of three references, and should be sent by **15 December 2011** to Dean Elena Pinto Simon/Fellowship Search Committee, Bard Graduate Center: Decorative Arts, Design History, Material Culture, 38 W. 86th Street, New York, NY 10024. No electronic applications. The BGC is an AA/EOE employer.

### 2. The Bard Graduate Center Post-doctoral Fellowship in Islamic Arts and Material Culture.

The Bard Graduate Center in New York City invites applications for a new two-year post-doctoral position in Islamic arts and material culture. Our ideal candidate is a scholar with a broad background in Islamic art, archaeology and cultural history who is able to teach one general course a semester on objects and their contexts, and one on a subject related to their research interests. The postdoc fellow will also organize and chair a symposium in his/her second year of the fellowship. The recipient must have a Ph.D. Applications are due on **15 November 2011**.

The stipend for this two-year position is \$35,000 per year. Housing is available. There is also a travel and research stipend of \$1,500 for each of the two years the fellow is in residence. The application should include a cover letter, indicating areas of special interest, curriculum vitae, sample publication (SASE), and three letters of recommendation, and should be sent to: Search

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Committee, Bard Graduate Center: Decorative Arts, Design History, Material Culture, attn: Dean Simon, 38 W. 86th Street, New York, NY 10024. All applications should be sent by post. The BGC is an EOE/AA employer.