

## field, studio, lab

**Date :** June 14, 2011

International Call for Submissions: Ethnographic Terminalia 2011: Montréal  
Submission deadline: 24 June 2011 @ 5pm PST.

[www.ethnographicterminalia.org](http://www.ethnographicterminalia.org)

[ethnographicterminalia@gmail.com](mailto:ethnographicterminalia@gmail.com)

The terminus is the end, the boundary, and the border; of course the terminus is also a beginning as well as its own place, its own site of experience and encounter.

Ethnographic Terminalia is an initiative that brings artists and anthropologists together to engage emerging research through installation and exhibition. As a platform from which divergent modes and methodologies of inquiry are articulated, Ethnographic Terminalia asks what lies within and beyond disciplinary territories, and how those boundaries shape the representation of cultural practice. Organized as a para-site to the annual Meetings of the American Anthropological Association, the gallery show will take place in Montréal, Canada, at Eastern Bloc Centre for New Media and Interdisciplinary Art (14-20 November 2011). Now in its third year, Ethnographic Terminalia represents a diversity of material, conceptual, and creative engagements with art and anthropology, capturing a multiplicity of mediums where anthropology and art intersect. These include: sound, drawing, sculpture, photography, printmaking, video, film, internet and multi-media, and engage both gallery spaces and site-specific locations.

Panamanian artist Humberto Vélez has accepted our invitation to anchor the 2011 exhibition with a premiere of his video documentation of his collaborative work, *The Awakening*. *The Awakening* activates questions at the heart of collaboration, ethnographic methods of investigation, and aesthetic production emerging from his “Aesthetics of Collaboration” project developed with curator Emelie Chhangur at the Art Gallery of York University, the Mississauga New Credit First Nations, and Monkey Vault Gym Parkour artists in Toronto, Canada. In Ethnographic Terminalia 2011, Vélez’s work will be exhibited alongside work selected by the curatorial collective, and works produced by our local partnering organizer, Concordia University’s Center for Ethnographic Research and Exhibition in the Aftermath of Violence (CEREV), <http://cerev.concordia.ca/>.

We seek projects in any medium for inclusion in Ethnographic Terminalia 2011 that take up the theme: field, studio, lab. These three locations—the field, the studio, the lab—comprise both their own communities of practice, and form sites of inquiry and production for artists and anthropologists. Field, studio, and lab are not only places where knowledge is produced, or ethnographic data gathered, but are spaces of everyday life and local cultural production; they are generative sites of encounter, negotiation, conflict, celebration, failure, disappointment and revelation—all of which can unsettle (or ossify) discursive, disciplinary, and methodological boundaries.

Submission Format:

Please compile into one Word-format (.doc) document:

Personal contact information (email, phone, postal address)

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### Title of project

An artist's statement of project (up to 300 words)

A biographical statement (100 words)

A current CV or résumé

A technical proposal for installation of your piece and footprint with measurements (dimensions [in metric], as well as technical requirements. Please be as specific as possible about any technologies that you will require or provide)\*

Submissions also should include:

3 digital images (sized 300 dpi 4x6") of the proposed piece

A link to a website for video works

Please note that all submissions will become part of an archive that will be displayed as part of the web-based presence of this year's exhibition. By submitting an application you are granting the Ethnographic Terminalia collective full permission to deposit a record of your submission in this archive, and any future publications resulting from Ethnographic Terminalia 2011: Montréal—field, studio, lab. This exciting dimension of the exhibition traces out the larger conversation around the exhibition, providing public visibility for projects that are not installed in the gallery due to logistics and space.

\*Works need to arrive in Montréal between November 1-5 2011 to coordinate installation. If you are unable to work with these dates please indicate this in your proposal so that alternative arrangements can be made. Ethnographic Terminalia 2011: Montréal—field, studio, lab will run from 14-21 November 2011. The Opening Reception will take place on Friday 18 November 2011 at 7pm at Eastern Bloc Center for New Media. A public artist's talk with Humberto Vélez will take place prior to the Opening Reception at 5:30pm. (Schedule of events is subject to change).

Email submissions and queries to: [ethnographicterminalia@gmail.com](mailto:ethnographicterminalia@gmail.com)

Ethnographic Terminalia:

2011 Principal Curators:

Kate Hennessy, School of Interactive Arts + Technology (SIAT), SFU (Vancouver, Canada)

Fiona P. McDonald, University College London (London, England)

Trudi Lynn Smith, York University (Toronto, Canada)

2011 Co-curators:

Maria Brodine, Columbia University (New York, USA)

Craig Campbell, University of Texas at Austin (Austin, USA)

Stephanie Takaragawa, Chapman University (Orange, USA)

Partnering Organizer:

Erica Lehrer, Concordia University (Montréal, Canada)