

CFP: GOLD! (The 27th Annual Boston University Graduate Symposium on the History of Art and Architecture)

Date : November 6, 2010

[apropos Miller's recent post on [aluminum](#), perhaps we need a new category for "metals--precious or otherwise"]

Call for Papers

The 27th Annual Boston University Graduate Symposium on the History of Art and Architecture

Date: March 5, 2011

Keynote: TBA

GOLD!

The 27th annual Boston University Graduate Student Symposium on the History of Art and Architecture invites submissions that explore all things gold. This Symposium will consider the use, over-use and re-use of gold both from a material and a symbolic viewpoint.

Possible topics include, but are not limited to the following: gold in religious art and architecture; mythology; funerary art; metalwork such as jewelry, filigree, and repoussé; numismatics; archeology; gold as it pertains to trade and the economy; images of the Gold Rush and other exploration fueled by gold; thievery and obsession with gold as well as Fool's Gold and gold diggers; treasure hunts and shipwrecks; representations and examples of the Golden Standard, Golden Mean, and Golden Ratio; Golden Ages such as the Dutch Golden Age or the Gilded Age of America; trophies and awards; gold's decorative applications such as mosaics, gold leaf, enamel, and manuscript illumination; alchemy; gold in High and Low culture; the industrial and technological applications of gold; and the real and imagined value of gold especially as it contributes to the preservation or destruction of art.

We welcome submissions from graduate students at all stages of their studies, working in any discipline. Please email your CV and a one-page abstract to Lana Sloutsky, Symposium Coordinator, at lsoutsk@bu.edu by December 1, 2010. We will notify selected speakers by January 1, 2010.