

Coney Island's CONGRESS OF CURIOUS PEOPLES

Date : April 3, 2010

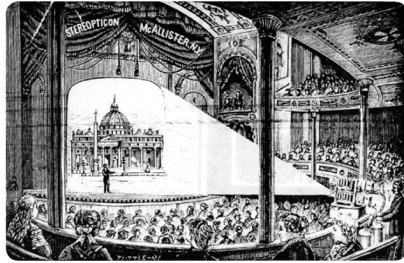
Coney Island, Brooklyn, USA

APRIL 9-18, 2010

CONEY ISLAND USA, MORBID ANATOMY & OBSERVATORY PRESENT

CONGRESS of CURIOUS PEOPLES

AT THE
**Coney
Island
Museum &
Sideshow
by the
Seashore**



April 9th
through
April 18th
2010

FEATURING

HALF PRICE DRINKS TILL 7! FREAK SHOW HALL OF FAME!

a WEEK of LECTURES and PERFORMANCES

MONDAY APRIL 12

7:00: EVAN MICHELSON on
The Saddest Object in the World

8:00 CHRIS MCDANIEL'S
Wild West Show

TUESDAY APRIL 13

7:00: ROBERT MARBURY on
Taxidermy in Fine Art

8:00 EAK THE GEEK reads his
Coney Island Journals

WEDNESDAY APRIL 14

7:00: MIKE ZOHN on
Automata, Past and Present

8:00 THE GREAT THROWDINI
Record Holders' Event

THURSDAY APRIL 15

7:00: PAT MORRIS on the
Taxidermy of Walter Potter

8:00 PENGUIN BOY vs.
SEALBOY with JELLY BOY

FRIDAY APRIL 16

7:00: SAM DUNLAP on Pioneer
Museologist Charles Wilson Peale

8:00 SHOWDEVILS, featuring
THE ENIGMA

CONGRESS FOR CURIOUS PEOPLE

A 2-DAY SYMPOSIUM, SATURDAY APRIL 17th AND SUNDAY APRIL 18th AT THE CONEY ISLAND MUSEUM

SATURDAY APRIL 17, 11 AM

"EDUCATION AND SPECTACLE IN 19th
AND 20th CENTURY AMUSEMENTS"

Eva Åhrén, Andrea Stulman Dennett,
Amy Herzog, Kathy Maher.
Moderated by Betsy Bradley

SATURDAY APRIL 17, 2:00 PM

"COLLECTING CURIOSITY
IN THE 21st CENTURY"

Joe Coleman, Johnny Fox,
Evan Michelson, Melissa Milgrom, Mike
Zohn. Moderated by Aaron Beebe

SATURDAY APRIL 17, 4:00 PM

"FREAKS AND MONSTERS AND THE
POLITICS OF BODILY DISPLAY"

Michael Chemers, Nadja Durbach,
Michael Sappol.
Moderated by Jennifer Miller

SUNDAY APRIL 17, 12:00 PM

"CULTURAL DISPLAY
AT THE FAIRGROUNDS"

Lucian Gomoll, Alison Griffiths,
Barbara Mathé.
Moderated by Aaron Glass

CONEY ISLAND CIRCUS SIDESHOW! ALUMNI WEEKEND - SUPERFREAK WEEKEND

CHAINED FOR LIFE

FILMS

BONTOC EULOGY

The Collectors Cabinet

FEATURING CURIOSITIES, ODDITIES, AND MARVELS FROM PRIVATE COLLECTIONS ON VIEW IN THE CONEY ISLAND MUSEUM

"THE SECRET MUSEUM"

AN EXHIBITION EXPLORING THE POETICS OF HIDDEN, UNTOUCHED AND ARCAIC COLLECTIONS AROUND THE WORLD
On view at Observatory, 543 Union Street at Nevins (enter via Proteus Gowanus) Thursday and Friday 3-6, Saturday and Sunday 12-6; More at observatoryroom.org

MORE AT WWW.CONEYISLAND.COM/CONGRESS

Since the 1860's, Coney Island has been a beacon for strange and interesting people. For

generations, it has attracted the curious and the enlightened, the onlooker and the performer. Every spring [Coney Island USA](#) convenes **The Congress of Curious Peoples**, a 10-day gathering of unique individuals at Sideshows by the Seashore and the Coney Island Museum, celebrating Coney Island's subversive and exciting power and exploring its political, artistic, and spectacular possibilities through performances, exhibitions, and films by important artists in the world of the 21st century sideshows.

Adding to the madness, this year, in conjunction with [Observatory](#) and the [Morbid Anatomy Library](#), Coney Island USA introduces the **Congress for Curious People**. Consisting of a 2-day symposium and 5-day lecture series, this additional congress will take a scholarly yet popular approach to the curiosities and wonders of Coney Island and seek to investigate--via lectures and and a scholarly conference--the relationship between education and spectacle in American amusements, the collection of curiosities from the renaissance to the present, and the display of "freaks" and "primitive peoples" in fairgrounds and worlds fair settings. The series will celebrate the interdisciplinarity of Dime Museums while calling into question both popular and scholarly assumptions about the importance of Coney Island's legacy, its sordid past, and its titillating present.

For more info visit the [website](#)