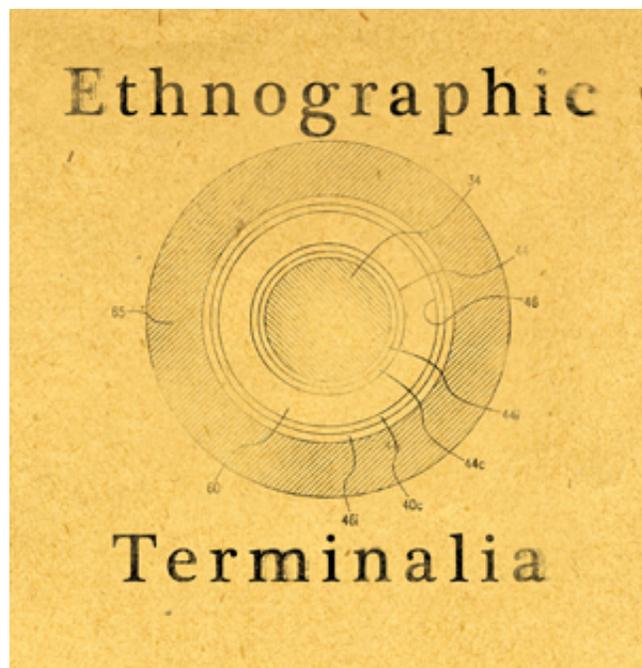


Ethnographic Terminalia

Date : November 25, 2009



The Icebox Project Space at Crane Arts will feature an innovative group exhibition entitled Ethnographic Terminalia from December 2-20, 2009. Scheduled to coincide with the annual meeting of the American Anthropological Association, this year in Philadelphia, the curators have brought together an international group of artists and ethnographers who are actively engaged in experimental and emergent cultural forms. Visitors are invited to join in a multisensorial happening that challenges the boundaries and borders that demarcate the margins of ethnographic, anthropological, and art practices. In this exhibition, a diverse group of artists and anthropologists present boundary troubling works in eleven separate installations. Each installation project in Ethnographic Terminalia offers a thought provoking and playful (or agitating) alternative to considering what lies both beyond and within imagined and constructed boundaries of the skilled practices of artists and ethnographers.

This exhibition features original works by: Trudi-Lynn Smith; Erica Lehrer and Hannah Smotrich; Kate Hennessy and Oliver Neumann; Marko and Gordana Zivkovic; Chris Fletcher; Roderick Coover; Jayasinhji Jhala; Craig Campbell; Mike Evans and Stephen Foster; Stephanie Spray; and Scott and Jen Webel. While these works are deployed within the rubric of anthropology they answer visual and aesthetic questions in unique and particular fashion, decentering the privileged categories of both ethnography and art through various mediums.

According to the curatorial team: "This exhibit will be of great interest not only to professional anthropologists but other public's as well. By drawing the studied methodologies of ethnography into a familiar art environment this collective exhibition delivers an all too uncommon challenge to

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disciplinary and professional boundaries. By engaging with the politics of representation, memory, documentation, and archive Ethnographic Terminalia will impress upon all visitors their own stake in the interpretation of cultural worlds.” The works presented in Ethnographic Terminalia address the possibility of showing and interpreting cultural worlds outside of the traditional cinematic, museological, and textual frameworks of Cultural Anthropology while challenging the art world to consider the sensuous complexities and textures of everyday life.

Visit the website for more details about the show: www.metafactory.ca/terminalia

Exhibition Opening Reception & Shindig
4 December 2009 7-10.00pm

Location

Icebox Project Space at Crane Arts, Philadelphia (PA)

December 2-20, 2009

Wednesday to Saturday 12pm-6pm

Entry is free

Curators:

Craig Campbell, University of Texas at Austin (Austin, Texas)

Anabelle Rodriguez, Independent Curator (Philadelphia, PA)

Fiona McDonald, University College London (London, England)

Organizational Team:

Kate Hennessy, University of British Columbia (Vancouver, BC)

Stephanie Takaragawa, Chapman University (Orange, CA)