

Journal of Modern Craft - Online

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The Journal of Modern Craft is now in its second year of publication. Its first four issues have already gathered a considerable amount of craft scholarship. The position of craft in modernity has been broadly examined in a wide range of cultures, including Alaska, Britain, Cambodia, China, Cuba, Finland, India, Indonesia, Ireland, Japan, Kenya, Slovakia, Sri Lanka and USA. A fifth issue will be out soon, featuring articles on Chinese yixing ceramics, the Arts and Crafts leader Elbert Hubbard, Hungarian emigré potters, and contemporary artist Allison Smith.

Now the print journal has an online presence to explore the themes evoked in each issue. If you go to www.journalofmoderncraft.com , you will see:

- [· Table of contents for each issue](#)
- [· A key article available online for free in each issue](#)
- [· Posts by guest bloggers on a theme specific to each issue](#)
- [· Related notices of conferences and publications](#)
- [· Links to related craft publications](#)

[The current theme is nostalgia. It asks the question: Is today's traditional craft a form of manufactured nostalgia or grass-roots resistance? Guest bloggers Jivan Astfalk and Allison Smith are already contributing posts on this question. The featured article is a fascinating account of a national craft that is a site of both nation-building and resistance: "Traditional—with Contemporary Form": Craft and Discourses of Modernity in Slovakia Today by Nicolette Makovicky. Upcoming themes will include craft activism, Africa and Japan.](#)

[Importantly, Journal of Modern Craft online is an opportunity to:](#)

- [· Participate in discussion through comments to the different posts](#)
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[Craft is integral to our cultural diversity. World-shrinking technologies promise a utopia of mass interconnectivity, but we still need to ground ourselves in the world at hand. Join Journal of Modern Craft in a critical journey through the various ways craft practice has sought a place for itself in modernity.](#)

[If you have any inquiries about the website, please contact the online editor, Kevin Murray, at \[online@journalofmoderncraft.com\]\(mailto:online@journalofmoderncraft.com\).](#)

[The Journal of Modern Craft offers academic perspectives on all aspects of craft within the condition of modernity, from the mid-19th century to the present day, without geographical or disciplinary boundary. The journal is published 3 times a year by Berg Publishers. Is it edited by Glenn Adamson, Tanya Harrod and Edward S. Cooke Jr.](#)