

Call for Papers: New Directions in Museum Ethics

Date : May 8, 2009

Institute of Museum Ethics, Seton Hall University

First Biennial Graduate Student Conference

New Directions in Museum Ethics - Saturday, November 14, 2009

Call for Papers: Abstracts due Monday, June 8, 2009 to

[Janet Marstine](#), Director, Institute of Museum Ethics

Recent social, economic, political, and technological trends have presented novel ethical challenges and opportunities across all areas of museum activity. What are these challenges and opportunities and what do they tell us about the changing roles and responsibilities of museum professionals and of diverse stakeholders? The Institute of Museum Ethics at Seton Hall University invites the submission of abstracts for its "New Directions in Museum Ethics" Graduate Student Conference. Submissions are welcome from graduate students in museum studies, curatorial studies, heritage studies, legal studies, and discipline-based studies.

Keynote talk by Dr. Glenn Wharton, Conservator, Museum of Modern Art, and Research Scholar, New York University: *Expanding Representation in Conservation: From Hawaiian Public Sculpture to Media Installations at MoMA*.

Please send abstract of no more than 300 words, along with cover letter and 1-2 page c.v. For those presenting, final papers will be due September 15, 2009.