

Beliefs, Concepts and Things: Materiality & the Immaterial

Date : May 2, 2009

World Art Postgraduate Symposium, Saturday 16th May 2009

The 8th symposium in the School of World Art & Museology series will focus on how humans articulate their beliefs, concepts and the immaterial through the material world. Topics could include: how materials are used to express concepts, how sacred architecture materializes beliefs, the role of the material within ritual, the interplay between material qualities – colour, hue, light, texture, density, hardness – and beliefs and concepts.

This annual symposium is a multidisciplinary event, where students working on relevant topics in the fields of art history, anthropology, archaeology, cultural heritage and museology can present their research in a friendly and non-confrontational atmosphere.

Enquiries through the [website](#) or by email to [Pippa Lacey](#) or [Helen Lunnnon](#).

School of World Art and Museology

University of East Anglia