

## Visual Culture, Digitalization, and Cultural Heritage in Oceania

**Date :** April 1, 2009

*Haidy Geismar, NYU*

This is our first effort at podcasting and we've had some trouble integrating audio into our blog template so please excuse us if this is somewhat clunky. The audio quality isn't bad at all for the speakers (recorded on an ipod with a belkin mike) but the questions at the end aren't too clear, so apologies for that. Many of the images referred to can be accessed at the links below.

[Subscribe Free](#) [Add to my Page](#)

This is the audio for a panel entitled Visual Culture, Digitalization, and Cultural Heritage in Oceania which took place at the conference [Pacific Alternatives: Cultural Heritage and Political Innovation in Oceania](#), March 23 - 27 2009, at the University of Hawai'i at Mānoa. The panel was an exciting discussion of a number of different digital projects, from 3-D scanning with a view to digital repatriation, to archiving, online exhibitions and using digital technologies as a tool to reconnect communities to discourses of cultural heritage. The regional focus on Oceania provided an interesting frame for the conversation that ensued.

Anyone with further comments or links, please add to the comments below...

Conference participants were (with links to the projects discussed):

Chair: Graeme Were, University Museum Collections, UCL

(<http://www.museums.ucl.ac.uk/research/ecurator/>)

Nicholas Thieberger, University of Hawai'i at Mānoa (Digitization for Preservation, Repatriation, and Academic Responsibility—Examples from the [PARADISEC](#) and [Kaipuleohone Digital Archives](#))

[Guido Pigliasco](#), University of Hawai'i at Mānoa (From Immemorial Heritage to Digital Memory: Owning History in Fiji)

[Karen Nero](#), Macmillan Brown Centre for Pacific Studies, University of Canterbury (Digitized Images in Support of the Establishment of Virtual Museums in Oceania)

Stuart Dawrs, Special collections, University of Hawai'i at Mānoa ([Cultural Heritage Meets Cyber Commons: \(Re\)creating Island Communities through Digital Collections](#))