

Call for Papers - Exploding Objects Goldsmiths

Date : April 20, 2009

[This was passed on to us by Christina Honjo Harris, Department of Anthropology, The Graduate Center, City University of New York]

Exploding Objects: A New Scholars Symposium is a one day event being held by Goldsmiths' Dept of Sociology on 10th Sept. 2009.

The aim of this year's symposium is to explore the status of 'objects' within current sociological debates. From tracing various objects through their journeys across social worlds to reflections on the role of the senses in constituting the perception of objects and considerations of people as 'objects' vs. 'subjects', the conference intends to 'explode' sociological understanding of 'objects' and to develop further connections across the postgraduate community.

Papers will be organised into small streams which will enable participants to present their work in a format that will encourage dialogue and constructive engagement. Each participant will be assigned one paper prior to the symposium to which s/he will be encouraged to prepare a response.

The symposium will also attempt to engage with objects in more innovative ways through a 'show and tell' workshop.

With Beverley Skeggs 'Turning it on is a class act: immediated object relations with television' and Caroline Knowles 'The life-worlds and journeys of a flip-flop sandal'.

All abstracts welcome, submission deadline 15th May 2009.

Please send to exploding@gold.ac.uk

For more information see:

<http://www.goldsmiths.ac.uk/exploding/>