

## **Material Matters: New Research from Brighton's Postgraduate Design History Society**

**Date :** June 3, 2008

The University of Brighton's Postgraduate Design History Society welcome you to our third annual symposium on Friday 6 June 2008 at the Research Centre, Grand Parade, University of Brighton. The day will feature ten papers from MA and PhD researchers from within and beyond the university across a range of topics and historical periods, united by our common focus of design history and material culture studies.

This event has been generously funded by the School for Historical and Critical Studies and the Research Student Division and will be free with a light lunch provided. For further details and to register, please contact the email address: [BrightonPostgradDesignResearch@hotmail.com](mailto:BrightonPostgradDesignResearch@hotmail.com)

The University of Brighton's Postgraduate Design History Society was established in 2005 to create a peer-to-peer research network uniting local MA and PhD students in the areas of design history and material culture. We welcome new members.

### **Material Matters Friday 6 June Programme**

9-9.25 Registration, tea and coffee

9.25 Welcome

*Session 1: Cultures and Identities I – Chair: Annebella Pollen*

9.30-10 Denise Gonyo (University of Brighton)

Anglo-Indian and South Asian responses to late nineteenth century colonial exhibitions

10-10.30 Daniel Harrison (University of Brighton)

The design and manufacture of fashionable dress made in India for European consumption 1880 - 1914

10.30-11 Susan House Wade (University of Brighton)

Not one whit Europeanised: Representations of Korea in British popular media 1910-1939

Tea break 11-11.30

*Session 2: Cultures and Identities II – Chair: Torunn Kjolberg*

11.30-12 Christina Lindholm (University of Brighton)

Fashion and Muslim dress in Qatar

12-12.30 Cat Rossi (V&A / Royal College of Art)

Conflicting modernities: American promotion of post-war Italian craft 1945-1953

12.30-1 Katy May (Textile Conservation Centre, University of Southampton)

Quintessentially British: Representing the late twentieth century indigenous population of rural Britain

Lunch (provided) 1-2 pm

*Session 3: Novelty and Industry – Chair: Charlotte Nicklas*

2-2.30 Bridget Millmore (University of Brighton)

The production of thread and linen buttons in Dorset and Birmingham 1760 – 1860: Organised craft work versus mechanised industry

2.30-3 Anna Kett (University of Brighton)

Representations of race and other in the Wedgwood Slave Medallion 1787-1807

Tea break 3-3.30

*Session 4: Approaches and Methods – Chair: Jane Hattrick*

3.30-4 Amy Clark (University of Sussex)

'My mother used to make a pink jelly rabbit on green jelly grass': The effect of oral history methodology when analysing collecting activity

4- 4.30 Chris Warren (Textile Conservation Centre, University of Southampton)

The importance of the underdog in art and design research