

RAI Film at the ESRC Festival of Science 08

Date : March 4, 2008

STREET FICTIONS AND REALITIES:

CHILDHOOD EXPERIENCES ON FILM @ THE FOUNDLING MUSEUM

Friday 7th March, 6.30-9.30PM,

[The Foundling Museum](#), 40 Brunswick Square, WC1N 1AZ.

This is an excellent opportunity to catch up with a topic discussed at our last year's Festival; 'Schoolscapes' by David MacDougall is the winner of our Basil Wright Film Prize in 2008, and we are pleased to give you the rare opportunity to see 'Pride of Place', Kim Longinotto's NFTS graduation film.

An evening of documentary short film screenings by visual anthropologists, exploring the experiences of children in India, Ethiopia and Malawi, separated from their parents and finding imaginative ways to create homes for themselves. Plus a free glass of wine and the chance to explore the art galleries and collections of the Foundling Museum, Britain's original home for abandoned children. Doors open at 6.30, first film screening will be at 7pm. Open to all.

FREE BUT BOOKING REQUIRED. To book a free place call 0207 387 0455 or email education@therai.org.uk

We are also running some free evening screenings the following week at the Royal Anthropological Institute office itself in conjunction with this event. They are all about childhood experiences of boarding school life and each film will be preceded by some fantastic short films made by Greenwich Community College students who did a visual anthropologist course. Details are below:
ANTHROPOLOGY OF BOARDING SCHOOL FILMS @ THE RAI

During the week following the Friday night event the Childhood Experiences on Film series continues with three intimate (max 20 people) film screenings looking at life at boarding schools. Open to all. These screenings will take place at the screening room in the Royal Anthropological Institute, 50 Fitzroy Street, London, W1 5BT.

PRIDE OF PLACE

Dorothea Gazidis & Kim Longinotto 1976 (59 minutes)

Date: Monday 10th March: 6.30-8.30pm

Venue: RAI, 50 Fitzroy Street, London W1T 5BT

A rarely seen classic by Kim Longinotto takes a dark look at the boarding schools she ran away from as a teenager. Preceded by short film: 'The Good Ol' Days' by students from Greenwich Community College.

THE NEW BOYS

David MacDougall 2003 (100 minutes)

Date: Tuesday 11th March: 6.30-8.30pm

Venue: RAI, 50 Fitzroy Street, London W1T 5BT

Filmmaker David MacDougall follows a group of new boys during their first term at the "Eton of India," capturing their conflicts and friendships, jokes and loneliness. Preceded by short film 'Talk of

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the Trade by students from Greenwich Community College.

SCHOOL SCAPES

David MacDougall 2007 (77 minutes)

Date: Wednesday 12th March 6.30-8.30pm

Venue: RAI, 50 Fitzroy Street, London W1T 5BT.

MacDougall continues his exploration of schools life at the progressive Rishi Valley School in India, founded by the philosopher Krishanmurti. Preceded by short film Anglesea Road: Mini Somalia by students from Greenwich Community College.

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It would be a pleasure meeting you at these occasions!

[Susanne Hammacher](#)

Film Officer

The Royal Anthropological Institute