

## **ANZCA 2008 Power and Place**

**Date :** January 19, 2008

### **Call for Papers**

The Australian and New Zealand Communication Association Conference, July 9-11, 2008, Wellington, Aotearoa New Zealand, invites conference papers of up to 4000 words broadly related to the topic of Power and Place.

Those who are active in the performing and creative arts, design, and visual and material culture know that the theoretical models and studio practices attached to the disciplines are rich with embedded meanings. They can direct discourses, construct or demolish power frameworks, articulate place and situate culture itself, yet they are often neglected as pathways to scholarly knowledge and an understanding of historical or contemporary life.

Papers and panel proposals are invited for the ANZCA 2008 conference that broaden our critical understanding of how performance, design, the visual and the material operate within, around and between the concepts of 'power and place'. Topics may include, but not be limited to, the investigation of power and/or place in cultural, social, historical or contemporary spaces; the contested sites or new opportunities inherent in e-technology or what constitutes quality assurance in visual communication research. Panel presentations on any issues concerning the role of the disciplines in power and/or place are especially welcomed.

Please contact the stream coordinator to discuss possible topics for papers or panels or if you interested in acting as a reviewer. Early career scholars and post-graduate students are particularly

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welcome to get in touch.

Stream coordinator: Patricia Thomas [p.a.thomas@massey.ac.nz](mailto:p.a.thomas@massey.ac.nz)

Papers for refereed stream to: Elspeth Tilley [e.tilley@massey.ac.nz](mailto:e.tilley@massey.ac.nz)

by 15 February 2008

Abstracts (up to 300 words) for non-refereed stream: submit to Nicole Patterson

[n.v.patterson@massey.ac.nz](mailto:n.v.patterson@massey.ac.nz) by 9 June 2008

PLEASE NOTE: Papers and abstracts must be submitted through the central submissions process. Information on the submission process is available: [ANZCA 2008](#)