

MATTER IN PLACE - Aotearoa/South Pacific forum for social matters

Date : October 31, 2007

9 November 2007 1:30 - 6:30 Museum Building Theatrette 10A02

Entrance D, Buckle Street, Te Aro, Wellington

The School of Visual & Material Culture at Massey University is flagging its recent postgraduate developments and future research initiative - MATTER: the New Zealand Centre for Material Culture Studies - by hosting an interdisciplinary discussion forum that is national in scope. SVMC is inviting guest speakers in the various fields of visual and material culture to help contextualise the current nature of research and teaching in this area within a context that is relevant to New Zealand/Aotearoa and the South Pacific.

The event is in the format of an afternoon forum with panel addresses by 5 scholars working in HE institutions within New Zealand plus 1 from Australia. The research of all these speakers is applicable to general concerns within the Pacific. Additionally, all of them can talk to wider theoretical and methodological developments in their respective disciplines as well as the growing interdisciplinary crossovers and collaborations between pedagogy, creative art, museum curation,

community participation and social issues.

The 6 guest speakers are:

Mark Busse (Dept. of Anthropology, Univ. of Auckland);

Wendy Cowling (Dept. of Anthropology, Univ. of Waikato);

Nancy de Freitas (School of Design, AUT);

Kumi Kato (Univ. of Queensland);

Huhana Smith (Māori Section, Te Papa Museum, WGTN);

Tim Thomas (Dept of Archaeology, Univ. of Otago).

For further information and booking, please contact Patrick Laviolette (SVMC, Massey Univ.) <http://creative.massey.ac.nz/>

The Forum will feature as part of a wider inaugural November Festival put on by the College of Creative Arts: BLOW '07, Nga Hau e Wha, Fresh Creative Perspectives (Nov 2-18).

<http://blow.massey.ac.nz/>

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