

## **ART / ANTHROPOLOGY: PRACTICES OF DIFFERENCE AND TRANSLATION**

**Date :** October 31, 2007

*Convenor: Arnd Schneider, Institute of Social Anthropology, University of Oslo*

*A two-day international workshop to develop a framework for a research laboratory on contemporary art and anthropology in Oslo*

*31 October - 1 November 2007*

*Venue: Kulturhistorisk Museum, University of Oslo, Norway*

The two-day workshop, the first in a number of consultation events, will explore ideas and future potentials in the establishment of a 'laboratory' in Norway which combines ethnographic and art practices across a number of institutions and fields (anthropology, art history/criticism, contemporary art practice and museums).

Thus the workshop conceived as an open discussion forum, with the intention to chart a preliminary matrix for a future art-ethnography laboratory in Oslo. A number of invited national and international speakers (including Terje Brantenberg, Geir Tore Holm, George Marcus, Amanda Ravetz, Amiria Salmond, Sissel Tolaas, Chris Wright - full list available on request),

from both the worlds of contemporary art and anthropology, will report on existing projects which incorporate ethnographic and art practices, or provide a counterpoint as respondents to reports from Norway or abroad.

Full programme available on request from

Morten Kjeldseth Pettersen ([m.k.pettersen@sai.uio.no](mailto:m.k.pettersen@sai.uio.no))

Participation is free, but places are limited. Please register your interest with:

Morten Kjeldseth Pettersen ([m.k.pettersen@sai.uio.no](mailto:m.k.pettersen@sai.uio.no))