

Theorizing Digital Cultural Heritage

Date : May 8, 2007

MIT Press has just released [Theorizing Digital Cultural Heritage: A Critical Discourse](#), edited by Fiona Cameron and Sarah Kenderdine. Here is the publishing blurb:

"In *Theorizing Digital Cultural Heritage*, experts offer a critical and theoretical appraisal of the uses of digital media by cultural heritage institutions. Previous discussions of cultural heritage and digital technology have left the subject largely unmapped in terms of critical theory; the essays in this volume offer this long-missing perspective on the challenges of using digital media in the research, preservation, management, interpretation, and representation of cultural heritage. The contributors--scholars and practitioners from a range of relevant disciplines--ground theory in practice, considering how digital technology might be used to transform institutional cultures, methods, and relationships with audiences.

The contributors examine the relationship between material and digital objects in collections of art and indigenous artifacts; the implications of digital technology for knowledge creation, documentation, and the concept of authority; and the possibilities for "virtual cultural heritage"--the preservation and interpretation of cultural and natural heritage through real-time, immersive, and interactive techniques.

The essays in *Theorizing Digital Cultural Heritage* will serve as a resource for professionals, academics, and students in all fields of cultural heritage, including museums, libraries, galleries, archives, and archaeology, as well as those in education and information technology. The range of issues considered and the diverse disciplines and viewpoints represented point to new directions for an emerging field. "

The papers are on the whole shorter and accessible and this looks like a good resource to start thinking through the impact of digitisation on our apprehension of the object world, especially within Museums.

If anyone has read this book, and would like to comment/review it here, please comment below. Equally, what other text or digital resources are available as resources for thinking through the impact of the digital on our understanding of the material world?