

Global Photographies: Histories, Theories, Practices

Date : May 13, 2007

On the 27th June 2007 IADT will open a three day international conference Global Photographies: Histories, Theories, Practices. 65 Speakers from over 20 different countries will participate in the conference programme, presenting papers on a range of themes from 9/11 and the war on terror, photography and the image content industry, documenting migrations and human rights, environmentalism and globalization, archives and contemporary photographic practices, Diaspora, communities and citizenship, the photographic image and cultural diplomacy, and the impact of digital culture on photojournalism.

Click below for details

The conference will also feature four keynote speakers including;

- Professor Ian Boal (University of California, Berkley and Retort Group) author of *Afflicted Powers: Capital and Spectacle in the New Age of War* and editor of *Resisting the Virtual Life: The Culture and Politics of Information*
- Allan Sekula (CalArts, Photographer, artist, film-maker and theorist) author of *Photography Against the Grain: Essays and PhotoWorks*; *Fish Story* and *Performance Under Working Conditions*
- Dr. Steven Edwards (Open University) author of *Photography: A Very Short Introduction*; *The Making of English Photography: Allegories* and editor of *Art and its Histories* and *Art of the Avant-Gardes*
- Shahidul Allam (Drik Photo Agency, Bangladesh) Photo-journalist, founder of Drik Photo-Agency, director of Chobi Mela Photography Festival, Asia.

Further details on the conference including the full conference program and registration details are now available at www.globalphotographies.ie and www.globalphotographies.com

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