

Pierre Bourdieu in Algeria: Testimonies of Uprooting

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This exhibition of Pierre Bourdieu's photographs from Algeria is part of a collection of over 1,000 images taken by Bourdieu as part of his field research, 1958–1961. Though never intended to be museum objects, the images lend insight into the Algerian struggle for independence from France, and provide evidence of the quotidian effects of displacement that many Algerian peasants experienced in the 1950s. They also provide an interesting visual record of the methodology and praxis of Bourdieu, who was then in his twenties and a fledgling sociologist.

The exhibition has traveled to Smith College, where it will remain until March 25, 2007. It was accompanied by a faculty seminar and a public symposium. A corresponding exhibit is now on display at Goldsmiths, University of London where it will be on view until May 2007. Information about the exhibition and upcoming related events at Goldsmiths can be found at

<http://www.goldsmiths.ac.uk/sociology/bourdieu.php>