

Looking Jewish: Photography, Memory and the Sacred

Date : April 13, 2007

"My mother Wanda Meloch (nee Goldman) was killed in Bialystok after the Germans invaded in the summer of 1941. Jacek left the Warsaw Ghetto to join the partisans and nobody ever heard from him again. I received this photograph from my family in New York." - Katarzyna Meloch, Warszawa

A one-day colloquium on Sunday April 29, 2007 at the Bronfman Center, New York University, 7 East 10th Street, New York City.

Organized by the Working Group on Jews, Media, and Religion, Center for Religion and Media, New York University

The colloquium will explore photographic practices in Jewish life, with special reference to portraiture and its role in memorializing the "vanished world" of East European Jewry before the Holocaust. We will focus on three subjects: the iconic images of Roman Vishniac, devotional images of disciples of Lubavitch Hasidic leaders, and the contemporary photographer Rafael Goldchain's project of re-enacting family portraits. This day-long program will inaugurate a larger project of the Working Group on Jews, Media, and Religion devoted to Jewish photographic practices.

Participants include: Maya Benton, Jonathan Boyarin, Susan Chevlowe, Olga Gershenson, Faye Ginsburg, Rafael Goldchain, Samuel Heilman, Marianne Hirsch, Shelley Hornstein, Andrew Ingall, Jenna Weissman Joselit, Laura Levitt, Maya Balakirsky-Katz, Barbara Kirshenblatt-Gimblett, Max Kozloff, Vivian Mann, Jeffrey Shandler, Sadia Shepard, Patricia Spyer, Wendy Steiner, Leah Strigler, Aviva Weintraub, Carol Zemel, Angela Zito.

- Full program: <http://modiya.nyu.edu/modiya/handle/1964/974>

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- Please RSVP: Lauren Shweder Biel, mailto:les259@nyu.edu
- This colloquium coincides with the exhibition [And I Still See Their Faces: The Vanished World of Polish Jews](#), a program of the Museum of the History of Polish Jews, North American Council, and The Florence & Chafetz Hillel House at Boston University, at the Yeshiva University Museum, 15 West 16th Street.