

Tasveer Ghar: A Digital Network of South Asian Popular Visual Culture

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Chris Pinney of UCL informs us at MaterialWorld that [Tasveer Ghar](#) has announced a short-term fellowship for collecting and documenting popular visual arts in South Asia. The focus is on "Gender, Nation and Spaces for the Everyday." Tasveer Ghar is a transnational virtual *home* for collecting, digitizing, and documenting various materials produced by South Asia's exciting popular visual sphere. Visual materials include posters, calendar art, pilgrimage maps and paraphernalia, cinema hoardings, advertisements, and other forms of street and bazaar art.

This fellowship is ideally meant for individuals or groups who already have an important collection of popular arts that needs to be archived, digitized, or restored, but may not have the resources or technical know-how. Tasveer is also open to proposals to start a new collection or document/photograph something that is available in a public space and needs urgent attention. Currently this fellowship is offered only to individuals or groups based in India, but exceptional cases may be considered.

The Tasveer Ghar Fellowship 2007 is for a period of 6 months, starting June 2007. The last date for the submission of proposals is April 30, 2007.

More information on applying is available at www.tasveerghar.net or by writing to tasveerghar@gmail.com